

# A Part of Me

*Dedicated to our Fathers Melvin Porter & Owen Casperson*

Deanne & Kerry Casperson

Deanne Porter Casperson

**Moderato**

mf

4

1. Re - flect-ing on my child - hood, Think - in' back on days gone by, pleas-ant  
(2. In pag - es of my mem' - ry I hear the words he spoke, His di-

mp

7

mem' - ries come & I re - mem - ber home. It's ca - sy to re - mem - ber the...  
rec - tion when my steps were in - se - cure, I did - n't ful - ly rea - lize how he

10

good times we had and to - night, for some rea - son I'm think - ing of my dad. I  
 took time to see that my life was mold - ed care - ful - ly. As I

13

did - n't al - ways un - der - stand why he worked tire - less - ly - or no - tice the strength of his  
 gath - er 'round my child ren to teach them pa - tient - ly, His ex - am - ple e - choes thoughts to my

16

hands. But I re - mem - ber clear - ly I be - lieved the things he said, There  
 mind. A cir - cle is un - bro - ken - as lives con - tin - ue on, There

19

is no doubt he's still a part of me. God bless him for the mem'-ries, I  
is no doubt he's still a part of me.

The musical score for measures 19-21 features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano part includes a dynamic marking of *f* (forte) in measure 20.

22

cher-ish them to - day, I trea-sure the time he free - ly gave. The

The musical score for measures 22-24 continues with the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

25

dad he was to me is what I hope to be. There is no doubt he's still a part of

The musical score for measures 25-27 concludes the page with the vocal line and piano accompaniment. The piano part includes a dynamic marking of *f* (forte) in measure 27.

28

1. me. 2. In me. There is no doubt he's

*mp* *mp* *mf*

31

still a part of me.

*rit.* *mp*