

A Safe Place

by Kerry & Deanne Porter Casperson

$\text{♩} = 84$

mp

5

Where can she go? Where can she turn? Does a - ny - one - e - ven
Where can he go? Where can he hide? - Running scared, - dan - ger's

p

8

care? No one sees her lone-ly world is crum - bling or
near.. Fran - ti - c'ly he searches for a re - fuge,

11

sees the si - lent shud - ders of her tears. A
Des - -p'rate - - for safe - - ty from his fears.

14

child needs a safe place, child - ren need to know there is a place where they can

mp

17

go For in the dark - est night, hope comes shin - ing through, A

f

20

har - bor, a shel - ter from the storm. Where out - stretched arms a - wait the child who

23

has no - where - to turn. A safe place - is al - ways there!

mp

1.

26

29

there! Where or - di - na - ry peo - ple reach out with heal - ing hands

32

pro - vi - ding safe - ty for a - child.. And in the dark - est night,

35

hope comes shin - ing through, A har - bor, a shel - ter from the

37

storm. Where out-stretched arms a-wait the child who has no - where to turn. A

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes in the vocal line, and block chords and moving bass lines in the piano accompaniment.

40

safe place - is al - ways there! - A safe place - is al - ways

mf rall.

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking and a *rall.* (rallentando) tempo marking. The music consists of chords and moving lines in both hands.

43

there!

mp
a tempo

This system contains three staves of music. The top staff is a vocal line with the lyric "there!". The middle and bottom staves are piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano accompaniment includes a *mp* (mezzo-piano) dynamic marking and an *a tempo* marking. The music features chords and moving lines in both hands.