

Boompadig

Deanne Porter Casperson

m.m. = 112 with a swing

This system contains three staves. The top two staves are for vocal parts, both in treble clef with a key signature of three flats and a 4/4 time signature. The top staff has a whole rest in each of the three measures. The middle staff has a whole rest in each of the three measures. The text "(Creatures' enter during introduction)" is written below the middle staff. The bottom two staves are for piano accompaniment. The upper staff has a dynamic marking of *mf* and contains a series of chords and eighth notes. The lower staff contains a simple eighth-note bass line.

(Creatures' enter during introduction)

This system contains three staves. The top staff has a measure rest in the first measure, followed by a whole rest in the second and third measures. The middle staff has a dynamic marking of *mf* and contains a vocal line with the lyrics "Boom - pa - dig - guh dig-guh, Boom - pa - dig —". The bottom two staves are for piano accompaniment, continuing the pattern from the first system.

4

mf

Boom - pa - dig - guh dig-guh, Boom - pa - dig —

7 *p*

Oo - - -

Boom - pa - dig - guh dig-guh, Boom - pa - dig - Boom - pa - dig - guh dig-guh,

mf

10 *mp*

ooh - - - Oo - - - ooh - - - The
(2.) Pro-

Boom - pa - dig - Boom - pa - dig - guh dig-guh, Boom - pa - dig -

13

sun has set, the moon is high Mid - night hour
ceed with cau - tion if you dare Haunt - ing howls.

Boom, dig - guh boom, dig - guh boom

16

draw-ing nigh— In - can - ta - tions fill - the air— Bones
 in the air— Mon - sters of such fright - ful mean—

Boom dig - guh boom

19

ris - in' ev' - ry - where— Long dark sha - dows
 cag - i - ly con - vene—

22

move a - bout— Moan-in' & a groan-in' and a shak-in' it out!—

25

Where oth - er - world - lies haunt and prowl as

28

nev - er seen be - fore. And cob - web cov - ered

31

crea - tures wan - der, sim - ply dead no more. 1. Pro -

34

2.

mp

more. more. Oo - - - ooh

Boom - pa - dig - guh dig-guh, Boom - pa - dig

mf

37

Oo - - - ooh

Boom - pa - dig - guh dig-guh, Boom - pa - dig Boom - pa - dig - guh dig-guh,

mf *mf*

40

(Gasp!)

Boom - pa - dig Boom - pa - dig - guh dig-guh Boom!

mf

- 89 -

8vb