

# Come Behold Him

$\text{♩} = 76$

Deanne & Kerry Casperson

Solo

*mp* Come be - hold Him - Son of Ma - ry  
Come be - hold Him - in book & verse

$\text{♩} = 76$

*mp*

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked as quarter note = 76. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. The vocal line starts with a solo section marked 'Solo' and 'mp'.

5

Carved in stone from a - ges past.  
Sto - ry of the ho - ly birth.

Born the King of Is - ra - el,  
Men of God en - graved the tale,

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line. The time signature changes to 2/4 at the end of the system.

8

Sculp - tor's hands the sto - ry tell 'neath stained glass light.  
Ge - ne - ra - tions read it still in ho - ly books.

Detailed description: This system contains measures 7 through 10. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line. The time signature changes to 2/4 at the beginning of the system.

12

Come be-hold Him on paint - ed cloth . where ox & lamb\_ their vi - gil keep.  
 Come be-hold Him in hymns\_ of praise, \_\_\_\_\_ Songs of ev - er - last - ing grace.

16

Brush strokes giv'n by paint - er's hand wit-ness of the Son of Man on ho - ly  
 Ca - rols sung in ev' - ry tongue, Come be - hold\_ God's own Son in heart and

19

walls voice  
 f Still He lives! The Great I Am!

Born to Ma - ry Son of Man Pro mised Sa - vior, Ev - er near,

*mp* Come be - hold Him still. Come be - hold Him.

Solo w/Choir  
*rallentando*

Come be - hold Him. Come be - hold Him. Still. Come be - hold Him, Come be - hold Him, Still!

*rallentando*