

In Idaho

For the 2003 Capitol Holiday Tree

by Kerry & Deanne Casperson

♩ = 92

First system of musical notation. It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line has lyrics: *p* In I-da-ho - *mp* In I-da-ho, *mf* I-da-
p In I-da-ho *mp* In I-da-ho - *mf* In I-da-
The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics *p*, *mp*, and *mf* are indicated.

5

Second system of musical notation, starting at measure 5. It includes a vocal line with lyrics: *p* Verse 1: Where dwells the tow'r - ing pine trees, the
Verse 2: - Sage - scent - ed hill - sides, -
mp
The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics *p* and *mp* are indicated.

9

Third system of musical notation, starting at measure 9. It includes a vocal line with lyrics: ripp - ling, trout-filled streams, Near mir - rored snow - capped moun - tain peaks,
can - yons bold and deep; Where trails find em' - rald hid - den lakes,
The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

13

(Women Ooh)

p

air - crisp and clean; Where soars the hawk in sun - set sky, the
 still se - ren - i - ty. Where sun - streak'd wild - flow'r \ mead - ow - lands

mf

17

mf

wild wolf's lone - some cry; ALL: Where cho - ru - ses of geese in flight a -
 glist - en morn - ing's dew; Where wild - life's mat - ing call is sung in

21

mp

mf

dorn the west - ern sky. A trea - sured land of ma - jes - ty where
 Au - tumn's gold - en hue. And look - ing o'er the vast ex - pansé, Her

mp (Men Ooh)

24

for-est lands a-bound; Where ri-vers flow by fer-tile soil in I - da-
 ta-pes-try un-folds re-veal-ing just how rare a gem is I \ - da-
 In/Is I - da

27

ho ho. Through all of our days we will sing of I-da-ho. Our

30

an - them of praise will re - sound! To the land we hold dear our

33

vo - ces we raise, a place where beau-ties a - bound. In the heart of A-mer - i - ca,
 (Men Ooh)
mf *mf* *mp*

37

one can be-hold, be - lov - ed gem we call I - da ho. - - - ho. - - In the
 rit a tempo a tempo
 - *mf* be - lov - ed gem we call I - da *p* ho. - - - *p* ho. - - *f* In the

41

heart of A-mer-i - ca, one can be-hold, be - lov ed gem we call I - da ho. - - -
 heart of A-mer-i - ca, one can be-hold, be - lov - ed gem we call I - da ho. - - - *p*

f allarg-- ritard-- *p* *sva*