

IN YOUR CAP 'N' GOWN

♩=78

by Deanne Porter & Kerry L. Casperson

mp

1. Seems on - ly yes - ter - day you walked - right
(2. Then) turn a - round - you're tall - er - Turn a -

4

through my o - pen door - Right then & there - I pro - mised God - I'd
round and you're eight - een - I saw you walk - through val - leys - and

6

teach you so much more - It soon was clear that you would be no
scale the high - est peaks - Learn - ing pre - cious les - sons that

8

or - di - na - ry one - I dreamed of all - the things you'd be -
time can - not e - raise - Grow - ing more - with each pass - ing

In Your Cap 'n' Gown

10

mf

come day. I watched you grow, I watched you rise. Wish
I watched you laugh, I see your smile Wish

13

you could see your-self - look-ing through my eyes. How time has flown & now I see the grown-up
I could hold these mo-ments for a long - er while, How time has flown & now I see the grown-up

16

f


child I dreamed you'd be stand - ing there in your cap 'n' gown I hope you
child I dreamed you'd be stand - ing there in your cap 'n' gown.

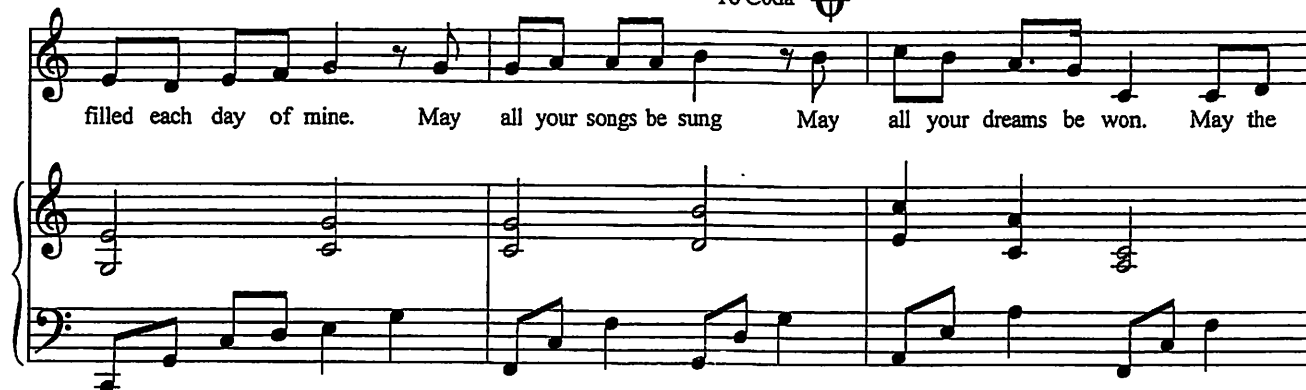
19. 

laugh, I pray you'll shine I hope you'll fill this world with won-der like you

In Your Cap 'n' Gown

22

To Coda 



filled each day of mine. May all your songs be sung May all your dreams be won. May the

This system contains three staves of music. The top staff is the vocal line, the middle is the right piano hand, and the bottom is the left piano hand. The lyrics are: "filled each day of mine. May all your songs be sung May all your dreams be won. May the".

25



1. pro - mise of your mel - o - dy live on 2. Then

This system contains three staves of music. The top staff is the vocal line, the middle is the right piano hand, and the bottom is the left piano hand. The lyrics are: "1. pro - mise of your mel - o - dy live on 2. Then".

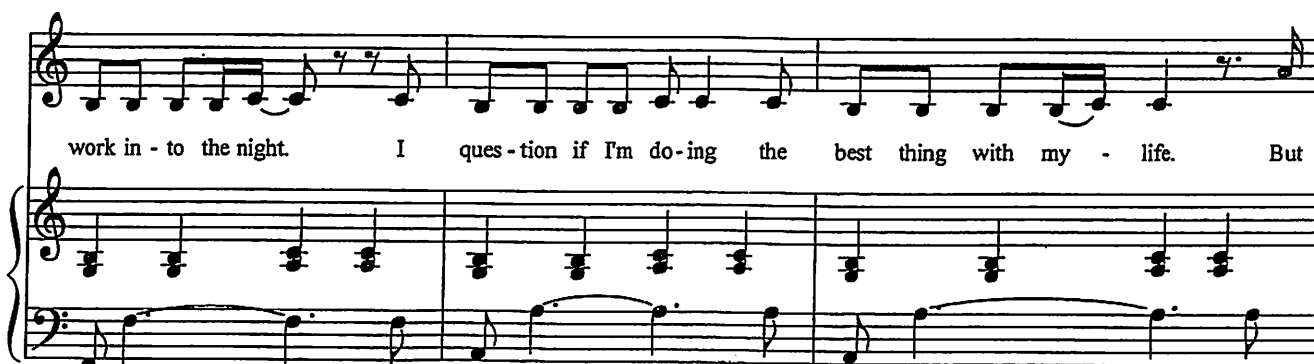
28



2. on *mp* Of - ten I am tir - ed - as I

This system contains three staves of music. The top staff is the vocal line, the middle is the right piano hand, and the bottom is the left piano hand. The lyrics are: "2. on *mp* Of - ten I am tir - ed - as I".

31



work in - to the night. I ques - tion if I'm do - ing the best thing with my - life. But

This system contains three staves of music. The top staff is the vocal line, the middle is the right piano hand, and the bottom is the left piano hand. The lyrics are: "work in - to the night. I ques - tion if I'm do - ing the best thing with my - life. But".

In Your Cap 'n' Gown

34

f *mp*

when I see you standing there with con - fi - dence & grace I can't hold back the lit-tle tear that

37

D.S. al Coda \oplus CODA *mf*

trick-les down my face. I hope you all your dreams be won. Stand-ing in your cap 'n' gown,

40

Hope for things yet to be. May the pro - mise of your mel - o - dy live

42

on.

on.