

# It Shall Be Heard

SSAATTBB

by Deanne Porter Casperson

$\text{♩} = 76$   
*mp*

1. The mu - sic found in - side of me - - - will soar to lof - ty heights a -  
2. The me - lo - dy that lives with - in - - - grows sweet - er still as days un -

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2. The me - lo - dy that lives with - in - - - grows sweet - er still as days un -

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2. The me - lo - dy that lives with - in - - - grows sweet - er still as days un -

4

bove. From this mo - ment on I'll sing the song my heart has  
fold. With its har - mo - ny comes forth the song my heart has

bove. From this mo - ment on I'll sing the song my heart has  
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7

longed to sing,      longed to sing.      Im - pas - sioned me - lo - dy re-  
 longed to sing,      longed to sing.      And now the world shall hear the

longed to sing,      longed to sing.      Im - pas - sioned me - lo - dy re-  
 longed to sing,      longed to sing.      And now the world shall hear the

longed to sing,      longed to sing.      Im - pas - sioned me - lo - dy re-  
 longed to sing,      longed to sing.      And now the world shall hear the

10

lease      from me,      no more      hid - den,      no long - er      still.      My  
 me      - lo - dy      once held      safe - ly      with - in my      soul.

lease      from me,      no more      hid - den,      no long - er      still.      My  
 me      - lo - dy      once held      safe - ly      with - in my      soul.

lease      from me,      no more      hid - den,      no long - er      still.      My  
 me      - lo - dy      once held      safe - ly      with - in my      soul.

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13

voice no lon - ger si - lent, my song be not un - sung. The

voice no lon - ger si - lent, my song be not un - sung. The

voice no lon - ger si - lent, my song be not un - sung. The

2nd time to Coda

Detailed description: This block contains the musical notation for measures 13 and 14. It features three systems of staves. The first system has a vocal line with lyrics 'voice no lon - ger si - lent, my song be not un - sung. The'. The second system has a bass line with the same lyrics. The third system has a piano accompaniment with the same lyrics. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are repeated in each system.

15

2nd time to Coda



swell - ing in my bo - som shall be heard - And I shall

swell - ing in my bo - som shall be heard And I shall

swell - ing in my bo - som shall be heard - And I shall

2nd time to Coda

38 -

Detailed description: This block contains the musical notation for measures 15 and 16. It features three systems of staves. The first system has a vocal line with lyrics 'swell - ing in my bo - som shall be heard - And I shall'. The second system has a bass line with the same lyrics. The third system has a piano accompaniment with the same lyrics. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are repeated in each system. A Coda symbol is present at the end of the first system. The page number '38 -' is at the bottom.

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17

Musical score for measures 17-19. It features three systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. Dynamics include *f* and *mf*. The lyrics are: "sing re-joic-ing in my song! It shall be heard! It shall be heard! It shall be heard!"

20

Musical score for measures 20-22. It features three systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. Dynamics include *f*, *mf*, and *p*. The lyrics are: "It shall be heard! It shall be heard! It shall be heard!"

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23

⊕ CODA

*f* sing re - joic - ing in my song! Through all my days sing un - brid - led

*f* sing re - joic - ing in my song! Through all my days sing un - brid - led

*f* sing re - joic - ing in my song! Through all my days sing un - brid - led

26

*ff*

(One voice)

*p*

song! *p* (It shall be heard.) *f* It shall be heard!

song! *ff* *p* It shall be heard!

song! *ff* *p* (It shall be heard.) *f* It shall be heard! It shall be heard! It shall be

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29

Musical score for measures 29-31. The score is in G major (one sharp) and 4/4 time. It features three systems of staves: vocal line, piano accompaniment, and a lower vocal line. Dynamics include *f*, *mf*, and *mp*. A *rit* (ritardando) marking is present in the second system. The lyrics are: "It shall be heard! It shall be heard - It heard! It shall be heard! It shall be heard! - It heard! It shall be heard! It shall be heard! - It heard!"

32

Musical score for measures 32-34. The score continues with three systems of staves. Dynamics include *p*, *f*, and *ff*. The lyrics are: "shall be heard! - It shall be heard! - shall be heard! It shall be heard! - shall be heard! - It shall be heard!"