

Jericho Road

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♩ = 86

mp

1. On a
2. Ma-ny

mp 8va --- tutti

4

road - long for - got-ten, a dus-ty path - trod long a-
trav'-lers - ven-tured by him - on that path - so long a-

7

go, - trav'-lers glanced - and paused a mo-ment - - but they
go, but there was one - who took com - pas-sion - and did not

10

passed him by - on Je-ri-cho Road - A-lone he lay there - - bruised &
pass him by - on Je-ri-cho Road - He knelt be - side him - and ten - der

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13

bro-ken, cry - ing out - - in his need. Would I have
hands - bound & soothed - his bro - ken soul. Would I have

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

16

stopped - to give com - pas-sion? Or would I pass him by?
stopped - to give com - pas-sion like the Sa - ma - ri - tan?

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

19

- on Je - ri - cho Road, on Je - ri - cho
- on Je - ri - cho Road, on Je - ri - cho

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

22

Road? Let my heart not be hard - ened. Let my
Road? Road?

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. A *mf* dynamic marking is present above the vocal line and below the piano accompaniment.

25

mp

voice be not stilled. Let my hands reach out to a - ny - one in need. Let my

28

mp

heart un - der - stand the strang - er on my path. Let me reach out to a - no - ther in their

31

1. *f*
2.

need. 2. Ma - ny need. Oh - Let my heart not be

34

hard - ened - Let my voice be not stilled. Let my hands reach out to a - ny - one in

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37

need. Let my heart un-der-stand the strang-er on my path, Like the Sa-

mf

mf

Detailed description: This system contains measures 37, 38, and 39. The vocal line (treble clef) begins with a rest, then sings "need. Let my heart un-der-stand the strang-er on my path, Like the Sa-". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* at the start and *mf* in the piano part.

40

ma - ri - tan - on Je - ri - cho Road, - on Je - ri - cho

mp

p

mp

p

Detailed description: This system contains measures 40, 41, 42, and 43. The vocal line continues with "ma - ri - tan - on Je - ri - cho Road, - on Je - ri - cho". The piano accompaniment features a more active bass line with eighth-note patterns. Dynamic markings include *mp* and *p* in both the vocal and piano parts.

44

Road

8va to end

8va to end

Detailed description: This system contains measures 44, 45, 46, and 47. The vocal line has a long note on "Road" that is marked "8va to end". The piano accompaniment continues with eighth-note patterns in the bass and chords in the right hand, also marked "8va to end".