

Knock, The Door Will Open

Gently, with feeling

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On a dew - filled New Eng-land morn a
yal - ley a small boy stood with

mp *mf*

boy knelt to pray 'midst the con - flict & tur-moil of the faiths - of the day and the
sling in his hand un - daunt-ed by the mock-ing of the ar - mored gi - ant man, And he

birds praised his com - ing - as he en - tered the grove, For a boy named
chal - langed Go - li - ath - in the name - of the Lord, For a boy named

f *mp*

Jo - seph sought help from the Lord _____ On a
Dav - id sought help from the Lord _____ On the

high moun-tain de-sert peak a fi - re burned slow, calling out - to the shep-herd to
 hills of a new-found land he stood with bro-ken bow, And he lis-tened to the cries - of the

come be-hold its glow, And he be--held - all - the - glo-ry - and the - grace - of the Lord, For a
 hun - gry be-low, And his heart cried with an - guish - "Whith-er shall I go?" For a

f *mp*

man called Mo - ses sought help from the Lord,
 man called Ne - phi sought help from the Lord,

If a - ny need an an - swer let him ask of the Lord, And

it shall be giv - en as the pro-phets of old _____. For all who ask in faith - re-

ceiv-eth of the Lord _____. Knock, the door will o - pen un - to you. _____ Just-

ask with faith un-waiv'-ring, ____ Seek and ye shall find. ____ Knock, the door will o - pen un - to

1. you _____ In the 2. you _____ Just ask with faith un-waiv'-ring

Seek and ye shall find. _____ Knock, the door will o-pen un-to you! _____

rit. ----- *p* a tempo

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "Seek and ye shall find. _____ Knock, the door will o-pen un-to you! _____". The piano accompaniment is written on two staves (treble and bass clefs) and includes performance markings: "rit." (ritardando) with a dashed line, a dynamic marking "*p*" (piano), and "a tempo". The piano part features chords and moving lines in both hands, with some notes marked with accents.

The second system of the musical score continues the piano accompaniment from the first system. It consists of two staves (treble and bass clefs). The piano part continues with chords and moving lines, ending with a final chord marked with a fermata. There are no vocal lines in this system.