

Scrooge's Final Plea

Kerry & Deanne Porter Casperson

♩=78

cm gm/B \flat A \flat ⁷ gm

Spi- rit show me what you will. I

mp *p*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include mezzo-piano (mp) and piano (p).

5 cm gm/B \flat A \flat fm⁷ B \flat B \flat /a

see a grave-yard dark & still. Why bring me here if lot is cast? Why

mp

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with chords and single notes. Dynamics include mezzo-piano (mp).

8 cm B \flat A \flat (s) fm fm⁷

bring me here if hope is past? Do these sha - dows have to

mf

Detailed description: This system contains measures 9 through 12. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with chords and single notes. Dynamics include mezzo-forte (mf).

10 B \flat cm gm/B \flat A \flat ⁷ gm

be? 2. Men's cours - es will fore - sha - dow cer - tain ends. Which

p

Detailed description: This system contains measures 13 through 16. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with chords and single notes. Dynamics include piano (p).

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13 cm B \flat A \flat fm⁷ B \flat B \flat /a

if pre-served they must lead. But if the cours-es be de-part-ed

16 cm B \flat A \flat fm fm⁷ B \flat

will the ends change? Say it is thus - with what you show me.

19 Narr: cm B \flat A \flat G

Ah - - - - Ah - - - -

23 Cm B \flat A \flat G

Ah - - - - Ah - - - - 3. Our

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27 cm B \flat A \flat ⁷ gm cm B \flat

part - ing mo - ment is at hand. Re - verse my fate, e - rase the

p

30 A \flat fm⁷ B \flat B \flat /a cm B \flat A \flat

stone. I beg you! Take this curse from me, I'm not the man I used to be, a

mf

33 fm fm⁷ 2nd time to Coda B \flat

se - cond chance for a wretch - ed man? Now I

mp

35 A \flat E \flat /g A \flat /f E \flat

see what kind of fool I was - Now the ends will change.

f