

# Silhouettes

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m.m. = 92

*mp*

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'm.m. = 92' and the dynamic is 'mp'. The lyrics 'Tale is told of maid - en' are written below the vocal line.

4

The second system of the musical score continues from the first. It features a vocal line and piano accompaniment. The lyrics 'fif - ty years a - go who cast her-self with bro - ken heart to an - gry sea be - low.' are written below the vocal line.

7

The third system of the musical score continues from the second. It features a vocal line and piano accompaniment. The lyrics 'Might-y waves as-sailed him - Light-house could not save' are written below the vocal line. The dynamic 'mf' is indicated above the vocal line and below the piano accompaniment.

10

Sail - or she had wait - ed for from cold & wat' - ry grave.

13

*mp* *cresc.*  
Sto - ry goes, this time of year when spir - its find re - lease. You'll see them walk - ing hand in hand up -

16

*mf* *p*  
on a moon - lit sea. Sil - hou ettes — in ro - mance,

19

spin - ning in their dance, — with no care tho' the night will pass.

# Silhouettes

22

*mf*

Hold-ing close in the mist ten - der lov-ers kiss. cher-ish-ing the mo-ments while they

Musical score for measures 22-24. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

25

last.

last.

Musical score for measures 25-27. The vocal line is mostly silent, with a few notes in measure 25. The piano accompaniment continues with chords and a bass line.

28

*mp*

Just be - fore the break of dawn a sor - row - ful em-brace Two

Musical score for measures 28-30. The vocal line is in treble clef. The piano accompaniment is in the same key signature and time signature, with a *mp* dynamic marking in the left hand.

31

hearts will soon be part - ing tear-stain on her face.

Musical score for measures 31-33. The vocal line is in treble clef. The piano accompaniment continues with chords and a bass line.

# Silhouettes

34 *mf* *cresc.*

There are those who fear & dread haunt-ings of this night, but hap-py are the eyes that see the

37 *mf* *f*

lov-ers re - u - nite. Sil-hou-ettes in ro-mance,

40

spin - ning in their dance, with no care tho' the night will pass.

43 *mf*

Hold-ing close in the mist ten - der lov-ers kiss cher-ish-ing the mo-ments while they

Silhouettes

46 *mp*

last, cher-ish-ing the mo-ments while they last.

*mp*

49 *p rit.* *fade to nothing*

Ooh

*p rit.* *fade to nothing*

*p r.h. 8va --- rit.* *pp*