

Soldier Boy

SSA

by Deanne Casperson

$\text{♩} = 88$

mp

6

10

He turns to wave good - bye, Un-cle Sam is call-ing
He stands now at at - ten-tion, Bat-tle lines are wait-ing
In un - i-form he lies, Ma-ny hearts are griev-ing.

14

He walks to the hor - i-zon and dis appears - from view A
He marches brave-ly on - and disap-pears - from view A
He died to keep us free with brave, cour - a - geous deeds A

mf

Soldier Boy

18

mo-ther sheds a - no-ther tear, A fa - ther holds one
 mo-ther says a - no-ther prayer, A fa - ther keeps his
 mo-ther sheds a - no-ther tear, A fa - ther holds one

21

back, As they watch - their on - ly son go off to
 faith, Wait - ing for - their on - ly son to come back
 back, Sad, but proud - to call this Sol - dier Boy their

24

war

28

home Soldier Boy, did you know, what you'd face on bat-tle-field,

Soldier Boy

32

Sol-dier boy? Did you see com-rades fall,

Sol-dier Boy (solo echo)

This system contains the first three measures of the piece. It features a vocal line and a piano accompaniment. The piano part includes a section labeled 'Sol-dier Boy (solo echo)'.

35

-bit-ter pain & a-go-ny, heart-ache of war? And did you

Sol-dier Boy (solo echo) *f*

This system contains measures 35-37. The piano accompaniment includes a section labeled 'Sol-dier Boy (solo echo)' with a forte (*f*) dynamic marking.

36

know, Sol-dier boy the price you would pay to fight for

This system contains measures 38-40. The piano accompaniment features a prominent bass line with sustained notes.

41

free-dom, the long-ing for home, the cold win-ter days, the cour-age to win,

To Coda ⊕

This system contains measures 41-43. The piano accompaniment includes a section labeled 'To Coda' with a circled cross symbol.

Soldier Boy

44

D.S. al Coda  Coda

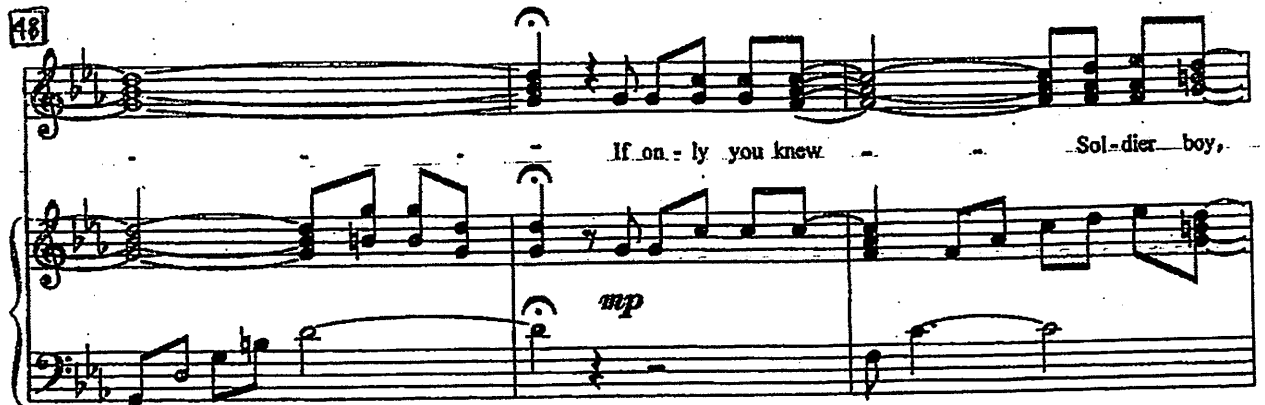
the life you would give? - the life you would give?



48

If on - ly you knew - - Sol - dier boy,

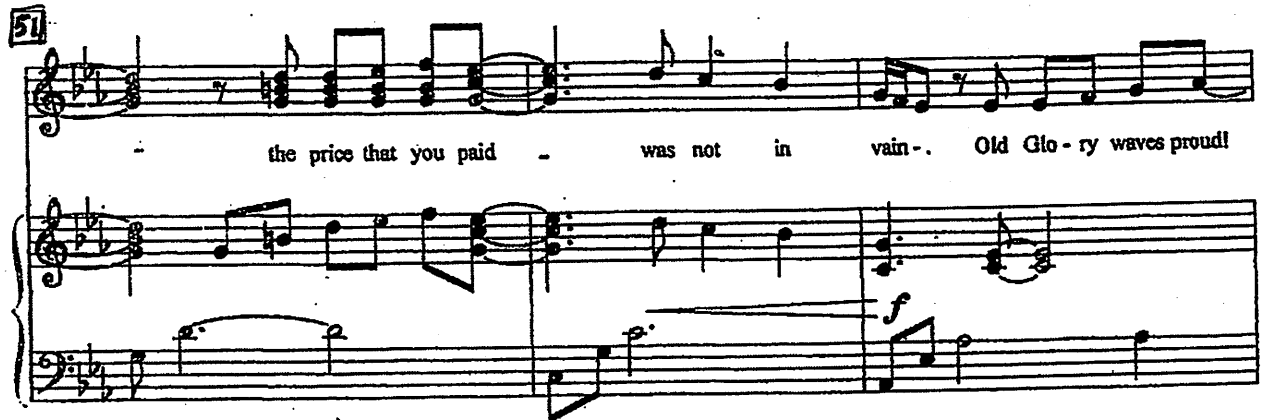
mp



51

the price that you paid - was not in vain - Old Glo - ry waves proud!

f



54

This coun - try stands strong! Your sac - ri - fice made - A - mer - i - ca free!

cresc.



Soldier Boy

58

Sol-dier boy, Sol-dier boy, Sol-dier boy

p *mf* *p* *pp*

The musical score consists of three staves. The top staff is the vocal line, featuring the lyrics "Sol-dier boy, Sol-dier boy, Sol-dier boy" with a melodic line and a fermata at the end. The middle staff is the piano accompaniment, starting with a piano (*p*) dynamic and featuring a melodic line with a fermata. The bottom staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic and featuring a bass line with a fermata. The piano accompaniment ends with a pianissimo (*pp*) dynamic.