

Thankful

♩ = 82

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(Soprano sings melody while others ooh until the Chorus)

mp
1. I've looked up - on the pic - tures of D - Day's lit - tered shore. I've
(2. The) day the tow - ers fell, struck down by ter - ror's hand. --

4
seen the cross - es, row on row, and trag - e - dies of war. --
Brave men ran with cour - age to save their fel - low - man. --

6
I think of the he - roes who sac - ri - ficed for me. With
Once a - gain I un - der - stand, -- he - roes can be found.

8 *p* **CHORUS** *mf*
grate - ful heart I sing, Oh thank - ful. Oh

10 *f*

thank - ful Oh thank - ful, for

Detailed description: This system contains measures 10 and 11. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'thank - ful Oh thank - ful, for'. A dynamic marking of *f* (forte) is placed above the first measure. The piano part features a steady accompaniment with some chordal textures.

12

grace that's giv'n to me, I am thank - ful.

Detailed description: This system contains measures 12 and 13. The music continues in the same key and time signature. The lyrics are 'grace that's giv'n to me, I am thank - ful.'. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

14 *mf* *mp*

I will not for - get sa - cri - fi - ces made. With

Detailed description: This system contains measures 14 and 15. The music is in the same key and time signature. The lyrics are 'I will not for - get sa - cri - fi - ces made. With'. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. The piano accompaniment features a more active bass line in measure 14, which then returns to a simpler accompaniment in measure 15.

16 *p*

grate - ful heart I sing, Oh thank - ful.

Detailed description: This system contains measures 16 and 17. The music is in the same key and time signature. The lyrics are 'grate - ful heart I sing, Oh thank - ful.'. A dynamic marking of *p* (piano) is placed above the first measure. The piano accompaniment is characterized by sustained chords in the right hand and a simple bass line in the left hand.

18 *f*

Oh this dream we call A - me - ri - ca. Oh

Detailed description: This system contains measures 18 and 19. The music is in the same key and time signature. The lyrics are 'Oh this dream we call A - me - ri - ca. Oh'. A dynamic marking of *f* (forte) is placed above the first measure. The piano accompaniment features a more active bass line in the right hand and a simple bass line in the left hand.

20 *mp*

thank - ful, Oh thank - ful!

22 *f* *mf*

How I sing to thee, A - me - ri - ca! A - me - ric - ca With

24 1. *p*

grate - ful heart I sing, Oh thank - ful. 2. The

26 2. *p* *mf*

grate - ful heart I sing, Oh thank - ful. With

28 *rit.* *p*

grate - ful heart I sing, O thank - ful.