

# The Cowboy Still Rides

Dedicated to Terry Tibbitts - Long May He Ride

Deanne & Kerry Casperson

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♩ = 102

*mf*

1. The cow-boy's still  
2. How fond are the  
3. Fenc-es made

6

rid - in' out there on the range, I see it in the  
thoughts of the plac - es once trod, And les - sons well  
straight by the sweat of his hands, And folks\_ were made

10

small hands\_ hold - ing the reins. Some folks will  
learned\_ when\_ he spoke of God. Cher - ished the  
bet - ter by the words of the man. His hon - or and

14

say he's tak - en to the sky, but my eyes can  
 mem' - ries framed on the wall, It seems he is  
 kind - ness are still felt to - day, The cow - boy is

18

1. see he's close by.  
 here af - ter  
 not far a -

2. How

### CHORUS

23

2.3. all. way. *f* The grit of a cow - boy from

27

fath - er to son, Sur - vey - in' his king - dom, he's

This system contains measures 27 through 30. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "fath - er to son, Sur - vey - in' his king - dom, he's". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

31

still look - in' on. When le - gends of cow - boys told

*p*

This system contains measures 31 through 34. The vocal line continues with the lyrics: "still look - in' on. When le - gends of cow - boys told". A piano dynamic marking (*p*) is placed above the vocal line at the start of measure 32. The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

35

'round fire - sides, you'll hear, "The cow - boy still

*mf*

This system contains measures 35 through 38. The vocal line continues with the lyrics: "'round fire - sides, you'll hear, 'The cow - boy still". A mezzo-forte dynamic marking (*mf*) is placed above the vocal line at the start of measure 36. The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

39

1.

*D.S.*

2.

rides."

rides."

*p*

The cow - boy still rides.

*rit.*

*p*