

# The Spider

Deanne & Kerry Casperson

m.m. = 102

Soprano I

*mp*

m.m. = 102

Piano

*mp*

1. She  
2. She)  
3. She's)

5

hides in the threads of her gos - sa - mer web and  
has not a choice for the web she must lay for the  
so un - a - ware as oth - er eyes stare mov - ing

9

waits, - the trap has been set She  
flit - ting wings of the night The  
in while she waits in her trance And

13

watch - es the dance of the flut - ter - ing wings know - ing  
 taste ev - er sweet, yet how bit - ter the source for to  
 ta - bles will turn in the blink of an eye the

17

well how soon it will end 1. 2. She  
 live the oth - er must  
 web will hang emp - ty and

21

die Si - lent traps, be a - ware Dan - ger  
 torn

26 *mf*

ev' - ry - where. E - ya, E - ya oh!

This system contains measures 26 through 30. The vocal line (top staff) features a melody with lyrics: "ev' - ry - where. E - ya, E - ya oh!". The piano accompaniment (bottom staff) consists of chords and moving lines in both hands. The key signature has one sharp (F#).

31

To Coda

Si - lent traps, be a - ware. Dan - ger ev' - ry - where.

*mf*

To Coda

This system contains measures 31 through 34. The vocal line (top staff) features a melody with lyrics: "Si - lent traps, be a - ware. Dan - ger ev' - ry - where.". The piano accompaniment (bottom staff) consists of chords and moving lines in both hands. The key signature has one sharp (F#).

35

E - ya, E - ya oh

This system contains measures 35 through 38. The vocal line (top staff) features a melody with lyrics: "E - ya, E - ya oh". The piano accompaniment (bottom staff) consists of chords and moving lines in both hands. The key signature has one sharp (F#).

40

D.S. al CODA ⊕ CODA

*mp*  
3. She's E - ya E - ya,

*mp*

45

*mf* *mp*  
E - ya E - ya, E - ya E - ya, oh

*mf* *mp*

50

*rit...* *p*  
E - ya, E - ya, oh

*Sua* *tutti* *Sua*

*mp* *p*