

The Vision of My Calling

by Deanne Porter Casperson

$\text{♩} = 88$

2

1. These
2. These

mf *mp*

5

child - ren, en-trust-ed in my care, And each day when they come - they will
child - ren, en-trust-ed in my care, And each day when they come - they wil

8

find methere. These child - ren, their eyes look up to me - and the
find methere. These child - ren, their eyes look up to me - and the

11

vi - sion of my call-ing is - clear to see. I'll pre - pare my - self with know - ledge to -
vi - sion of my call-ing is - clear to see. I will pray for strength & wis - dom to -

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14

teach His child - ren truth, In - still in them de - sires - to - know Him in their youth. I will
un - der - stand their needs, And - seek His in - spi - ration to - help me as I teach. I will

mf

This system contains measures 14, 15, and 16. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mf* at the end of measure 16.

17

love them. I will teach them as the Sa - vior taught.
love them. I will teach them as the Sa - vior taught.

cresc.

This system contains measures 17, 18, and 19. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *cresc.* at the beginning of measure 17.

20

- Chorus: First, He called them, then He loved them - and

mf

This system contains measures 20, 21, and 22. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mf* at the beginning of measure 20.

23

then they listened to the words He said. He - blessed them. His love

This system contains measures 23, 24, and 25. It features a vocal line with lyrics and a piano accompaniment.

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26

touched them, and they fol-lowed His foot-steps where they led. These

decresc. *mp*

This system contains three measures of music. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment is in a grand staff. The first measure has a first ending bracket over the final two notes. Dynamics include *decresc.* and *mp*.

29

led. He - blessed them. His love touched them and they

mf *mf* *mp*

This system contains three measures of music. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment is in a grand staff. Dynamics include *mf* and *mp*.

32

fol-lowed His foot-steps where they led.

rit. *p*

This system contains three measures of music. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment is in a grand staff. Dynamics include *rit.* and *p*.

8va