

# The Wiseman

♩ = 88

Deanne & Kerry Casperson

1. New-born star in  
 (2. Dus - ty) road stretched  
 (3. Gifts we) bring seem

*mp*

4

hea - ven's sky - beck - oned me to seek him. - Go and  
 on and on, - ne'er a doubt we'd find him. - Ev - er  
 not e - nough to lay be - fore the Christ Child. Such ho - li -

7

find \_\_\_\_\_ the one fore - told, Make haste to wor - ship a  
 led \_\_\_\_\_ - by Hea - ven's light to find the ho - ly  
 ness, \_\_\_\_\_ scarce could take it in, No great - er joy had I

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10

1. King! 2. Dus - ty one. known!

2.3.

13

Time stood still when I be-held his face, the

16

won-der, the glo-ry, the praise.

*mf*

19

Glo - ri - a,                      Glo - ri - a,                      Glo-ri - a!

*p*                      *mp*                      *mf*

22

1. Ho - ly Child,                      Son of God,                      Glo - ri -

*p*                      *mp*

25

a!                      3. Gifts we                      Ho-ly Child,                      Son of God,                      Glo-ri-

*p*                      *p*                      *mp*

This system contains a vocal line and piano accompaniment. The vocal line begins with a long note on the first staff, followed by a rest and then the lyrics "Glo - ri - a,". The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *f* (forte) is placed above the piano accompaniment.

This system continues the musical piece. The vocal line has two phrases: "Glo-ri - a," followed by "Glo-ri - a!". The piano accompaniment includes tempo markings: *rit.* (ritardando) at the beginning, *a tempo* in the middle, and *mp* (mezzo-piano) towards the end. The piano part features various textures, including chords and moving lines in both hands.