

Unto You

SAB

by Kerry & Deanne Casperson

♩ = 86

How can I e - ver be wor - thy? On

mp

mp

5

bend - ed knee, a si - lent prayer. "Fa - ther I sim - ply can't do it all, I'm

p

9

not that strong, you see. Tho I know Thee, tried to please Thee, - my

mp

Unto You

13

faith in my-self is un- sure Lord, in my weak-ness - I fail." *p*

Musical notation for measures 13-16, including vocal line and piano accompaniment.

X

decresc *p*

Piano accompaniment for measures 13-16.

17

Then a si-lence, - mem'-ry stir-ring, - of an an-gel's pro-cla-ma-tion long a- *mp*

Musical notation for measures 17-20, including vocal line and piano accompaniment.

X

mp

Piano accompaniment for measures 17-20.

X

21

go, "Tidings of great joy - to you, - a Sa - vior born!" *mf*

Musical notation for measures 21-24, including vocal line and piano accompaniment.

cresc

Piano accompaniment for measures 21-24.

Unto You

25

For un - to you - a Sa - vior born, for un - to

Musical notation for measures 25-27, including vocal line and piano accompaniment.

28

you - is born a Sa - vior His grace ex - tends - with lo - ving

Musical notation for measures 28-30, including vocal line and piano accompaniment.

31

arms - His pro - mi - ses are sure! *f* Trust - His arms of

Musical notation for measures 31-33, including vocal line and piano accompaniment.

cresc *f*

Musical notation for measures 34-36, including piano accompaniment.

Unto You

35

mer-cy! - Trust - that He ~~can~~ *will* res - cue you! Reach - for Him, He'll

Musical score for measures 35-38, featuring vocal lines and piano accompaniment. The lyrics are: "mer-cy! - Trust - that He ~~can~~ *will* res - cue you! Reach - for Him, He'll".

39

reach for you. - A *mp* Sa-vior born un-to you.

Musical score for measures 39-42, featuring vocal lines and piano accompaniment. The lyrics are: "reach for you. - A *mp* Sa-vior born un-to you.". The piano part includes a *mp* dynamic marking and a *rit.* marking.

43

"Lord, help me feel Thy re - deem-ing love. Come to me, A - bide with me.

Musical score for measures 43-46, featuring vocal lines and piano accompaniment. The lyrics are: "'Lord, help me feel Thy re - deem-ing love. Come to me, A - bide with me.". The piano part includes a *p* dynamic marking and an *a tempo* marking.

Unto You

47

Grant me Thy grace to - heal me, Lord. Seal my heart - to Thine. *mp* Will you

This system contains measures 47 through 50. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mp* at the end of measure 50. The lyrics are: "Grant me Thy grace to - heal me, Lord. Seal my heart - to Thine. Will you".

51

lift-me? - E - ver leadme? - Is-n't faith be-liev-ing in Thy word? Tho' im-per-

This system contains measures 51 through 54. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mp* at the beginning of measure 52. The lyrics are: "lift-me? - E - ver leadme? - Is-n't faith be-liev-ing in Thy word? Tho' im-per-".

55

fec-tions - Thou art might-y - to save! *mf* For un-to

This system contains measures 55 through 58. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings of *cresc* and *mf*. The lyrics are: "fec-tions - Thou art might-y - to save! For un-to".

Unto You

59

you - a Sa-vior born. - For un - to you - is born a

Musical notation for measures 59-61, including vocal line and piano accompaniment.

Piano accompaniment for measures 59-61.

62

Sa-vior. His grace ex - tends -with lo-ving arms - His pro - mi-ses are

Musical notation for measures 62-65, including vocal line and piano accompaniment.

Piano accompaniment for measures 62-65.

66

sure! *f* Trust - His arms of mer - cy!

Musical notation for measures 66-68, including vocal line and piano accompaniment.

cresc *f*
Piano accompaniment for measures 66-68.

Unto You

69

Trust - that He can res - cue you! Reach - for Him, He'll

Musical score for measures 69-71. The system consists of two staves: a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "Trust - that He can res - cue you! Reach - for Him, He'll".

72

reach for you. Un - to you, a Sa - vior

mf *cresc*

Musical score for measures 72-75. The system consists of two staves: a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "reach for you. Un - to you, a Sa - vior". Dynamic markings include *mf* and *cresc*.

76

born, un - to you!

f

Musical score for measures 76-79. The system consists of two staves: a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "born, un - to you!". A dynamic marking of *f* is present.

Unto You

SAB - Parts Only

by Kerry & Deanne Casperson

♩ = 86

How can I e - ver be wor - thy? On

mp

5

bend - ed knee, a si - lent prayer. "Fa - ther I sim - ply can't do it all, I'm

9

not that strong, you see. 'Tho I know Thee, tried to please Thee, - my

13

faith in my - self is un - sure Lord, in my weak - ness - I fail."

p

17

Then a si - lence, - mem' - ry stir - ring, - of an an - gel's pro - cla - ma - tion long a -

mp

Unto You

21

go, "Tidings of great joy - to you, - a Sa - vior born!"

mf

Detailed description: This system contains measures 21 through 24. The music is in a 3/4 time signature with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the first measure of each system. The lyrics are: "go, 'Tidings of great joy - to you, - a Sa - vior born!'". A dynamic marking of *mf* is placed under the word "a".

25

For un - to you - a Sa - vior born, for un - to

Detailed description: This system contains measures 25 through 27. The music continues with the same vocal and piano parts. The lyrics are: "For un - to you - a Sa - vior born, for un - to".

28

you - is born a Sa - vior His grace ex - tends - with lo - ving

Detailed description: This system contains measures 28 through 30. The music continues with the same vocal and piano parts. The lyrics are: "you - is born a Sa - vior His grace ex - tends - with lo - ving".

31

arms - His pro - mi - ses are sure! - Trust - His arms of

f

Detailed description: This system contains measures 31 through 34. The music continues with the same vocal and piano parts. The lyrics are: "arms - His pro - mi - ses are sure! - Trust - His arms of". A dynamic marking of *f* is placed under the word "sure!".

35

mer - cy! - Trust - that He can res - cue you! Reach - for Him, He'll

Detailed description: This system contains measures 35 through 38. The music continues with the same vocal and piano parts. The lyrics are: "mer - cy! - Trust - that He can res - cue you! Reach - for Him, He'll".

Unto You

39

reach for you. - A Sa - vior born un - to you.

mp

Musical notation for measures 39-42, including treble and bass staves with lyrics and dynamics.

43

"Lord, help me feel Thy re - deem-ing love. Come to me, A - bide with me.

p

Musical notation for measures 43-46, including treble and bass staves with lyrics and dynamics.

47

Grant me Thy grace to - heal me, Lord. Seal my heart - to Thine. Will you

mp

Musical notation for measures 47-50, including treble and bass staves with lyrics and dynamics.

51

lift-me? - E - ver lead me? - Is-n't faith be-liev-ing in Thy word? Tho' im-per-

Musical notation for measures 51-54, including treble and bass staves with lyrics and triplets.

55

fec-tions - Thou art might-y - to save! - For un - to

mf

Musical notation for measures 55-58, including treble and bass staves with lyrics and dynamics.

Unto You

59

you - a Sa - vior born. - For un - to you - is born a

Musical notation for measures 59-61, including treble and bass staves with lyrics.

62

Sa - vior. His grace ex - tends - with lo - ving arms - His pro - mi - ses are

Musical notation for measures 62-65, including treble and bass staves with lyrics.

66

sure! - Trust - His arms of mer - cy! - Trust - that He can

Musical notation for measures 66-69, including treble and bass staves with lyrics and a dynamic marking of *f*.

70

res - cue you! Reach - for Him, He'll reach for you. Un - to you, a

Musical notation for measures 70-74, including treble and bass staves with lyrics and dynamic markings of *mf* and *f*.

75

Sa - vior born, un - to you!

Musical notation for measures 75-78, including treble and bass staves with lyrics and a dynamic marking of *f*.