

You Can't Be a Princess

Deanne Porter Casperson

m.m. = 72

mf

1. You
(3. You)

m.m. = 72

mp

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest for three measures, followed by a quarter note G4. The piano accompaniment starts with a quarter note G3 in the bass and a quarter note G4 in the treble, moving in parallel motion.

5

can't be a prin - cess if you throw a fit, If things get hard and you
can't be a prin - cess if you're gos - sip - ing or if you talk too

The second system of music continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with a steady quarter-note accompaniment.

8

want to quit - If you're - spoiled - or - whine a lot, If you
loud You can't be a prin - cess if your tem - per's hot, If you're

The third system of music continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with a steady quarter-note accompaniment.

11

slam the door & the pouts you've got, A Prin - cess, you're
al - ways late or you burp a lot, A Prin - cess, you're

14

not! 2. You can't be a prin - cess if you're room's a mess or
not! 4. If you think - eat - ing - worms is fun and you

17

un trimmed nails or a dir - ty dress, If teeth aren't brushed &
like to stretch your - bub - ble - gum, And if you play in

20

face - not washed or if you're wear - ing smel - ly socks, A
dirt a lot and if your man - ners you for - got, A

23

Prin - cess - you're not! Some ad - vice for your suc - cess:
 Prin - cess - you're not!

27

Man - ners, kind - ness, clean - li - ness, Nas - ty ha - bits don't im - press

31

if you real - ly want to be a

33

Prin - cess! You