

Halloween

Deanne Porter Casperson

♩ = 108 *Swing*

mf



Part I - 1st Time Only Hal - lo -

Part II - 2nd Time Only (Oh it's) dark out - side, it's

Part III - 3rd Time Only 3. Ooh _____

mf

♩ = 108

Detailed description: This system contains the first three parts of the song. Part I is the first time through, with lyrics 'Hal - lo -'. Part II is the second time through, with lyrics '(Oh it's) dark out - side, it's'. Part III is the third time through, with lyrics '3. Ooh _____'. The piano accompaniment is in 4/4 time, starting with a *mf* dynamic. The tempo is marked as ♩ = 108. The key signature has three flats (B-flat, E-flat, A-flat).

5

ween, _____ Hal - lo - ween, _____

spook-y out there, bet - ter be sus - pi - cious, bet - ter be a - ware of those

_____ Ooh _____

Detailed description: This system continues the song from measure 5. The vocal line has lyrics 'ween, _____ Hal - lo - ween, _____' and 'spook-y out there, bet - ter be sus - pi - cious, bet - ter be a - ware of those'. The piano accompaniment continues with a similar rhythmic pattern. The key signature remains three flats.

8

H A doub-le L O doub-le Een, It's Hal-lo - ween.

haunt - ed eyes and si-lent stares on Hal-lo

H A Doub-le L O doub-le Een, It's Hal-lo

11

Oh it's ween.

ween

TO CODA

f
 It's a Fright Night!____ (Scary Sounds) Fright Night!____
 It's a Fright Night!____ Fright Night!____
 It's a Fright Night!____ Fright Night!____
f

Fright Night!____ *Lis - ten for un - u - su - al sounds!*
 (Scary Sounds) Fright Night!____ *Lis - ten for un - u - su - al sounds!*
 Fright Night!____ (Scary Sounds) *Lis - ten for un - u - su - al sounds!*

A haunt-ed eve! Ah! And some be - lieve Ah!

in witch - es, ghosts, & sca - ry things while oth - ers who will

in witch - es, ghosts, & sca - ry things while oth - ers who will

in witch - es, ghosts, & sca - ry things while oth - ers who will

D.S. al Coda

tell you there is no such thing!
tell you there is no such thing!
tell you there is no such thing!

D.S. al Coda

The score consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal parts sing the lyrics "tell you there is no such thing!" in a simple, rhythmic pattern. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

C CODA

All 3 Parts Together

Hal - lo -
Oh it's dark out - side, it's
ween. Ooh

C CODA

The Coda section features three vocal parts and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff. The key signature remains the same. The vocal parts sing the lyrics "Hal - lo -", "Oh it's dark out - side, it's", and "ween. Ooh". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

ween, _____ Hal - lo - ween, _____

spook-y out there, bet - ter be sus-pi - cious, bet-ter be a - ware of those

_____ Ooh _____

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The lyrics are: 'ween, _____ Hal - lo - ween, _____' on the first line; 'spook-y out there, bet - ter be sus-pi - cious, bet-ter be a - ware of those' on the second line; and '_____ Ooh _____' on the third line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

H A doub-le L O doub-le Een, ___ It's Hal-lo - ween. _____

haunt - ed eyes and si-lent stares_ on Hal-lo ween. _____

H A Doub-le L O doub-le Een, ___ It's Hal-lo - ween. _____

The second system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature and time signature remain the same as in the first system. The lyrics are: 'H A doub-le L O doub-le Een, ___ It's Hal-lo - ween. _____' on the first line; 'haunt - ed eyes and si-lent stares_ on Hal-lo ween. _____' on the second line; and 'H A Doub-le L O doub-le Een, ___ It's Hal-lo - ween. _____' on the third line. The piano accompaniment continues with the same rhythmic pattern as in the first system.

f

It's a Fright Night! (Scary Sounds) Fright Night!

It's a Fright Night! Fright Night!

It's a Fright Night! Fright Night!

f

Fright Night! Lis - ten for un - u - su - al

(Scary Sounds) Fright Night! Lis - ten for un - u - su - al

Fright Night! (Scary Sounds) Lis - ten for un - u - su - al

f

rit. *a tempo* *decresc. to the end*

Hal - lo - ween,

Hal - lo - ween,

Hal - lo - ween,

rit. *mf* *a tempo* *decresc. to the end*

rit. *(fade to nothing, then final scream)*

Hal - lo - ween, Hal - lo - ween

Hal - lo - ween, Hal - lo - ween

Hal - lo - ween, Hal - lo - ween

rit. *(fade to nothing)*