

GHOST RIDER

For grandson, Lucas Casperson - Playing with Chords

Deanne Casperson

PART 1 - THE GHOST RIDER ESCAPES

1 Cm G⁷

5 Cm

9 Fm Cm

13 G⁷ Cm

PART 2 - THE POSSET TAKES CHASE

17 C F C F

21 C F C

25 G⁷ C

29 G⁷ C

33 F C F C

37 G⁷ C

PART 3 - THE POSSE SURROUNDS THE HIDEOUT

41 Cm Fm Cm Fm Cm

44 G⁷ Cm Fm C

47 Fm Cm G7 G7

50 Cm

53 Fm G7 Cm

PART 4 - THE CAPTURE

57 Cm
(Door pounding with note clusters in r.h.)

59 Fm

61 G7 Cm

64 (Door crash) Fm Fm Fm (play on counts 1, 2, & 3)
(The frantic ruckus inside the hideout)

67 Cm Cm Cm (play on counts 1, 2, & 3) G7 G7

70 Cm

73 G7 8va ----- Cm

76 8va -----

(The Chase goes up the stairs)
Cm chords in notation form
traveling up the piano

(8vb) LH RH LH RH

78 (No chords until last measure)

(8vb) LH RH LH RH

81 (Staccato punches are heard) (Glissando tumbles)

RH LH RH LH

84 (15mb) (Ghost Rider is captured!) Cm

RH LH RH LH RH